



Call for Directors

Edmonds Driftwood Players (EDP) would love to meet you and hear your vision for our 2025/2026 mainstage shows! We are in residence at the Wade James Theatre in Edmonds, Washington and are a volunteer-based, 501(c)(3) nonprofit community theater. We are proud to be celebrating 67 years of entertaining our community, making us one of the oldest continuously operating community theatres in Washington State.

Season 67 (2025/2026) Mainstage Productions

All publisher links take you to specific show information.

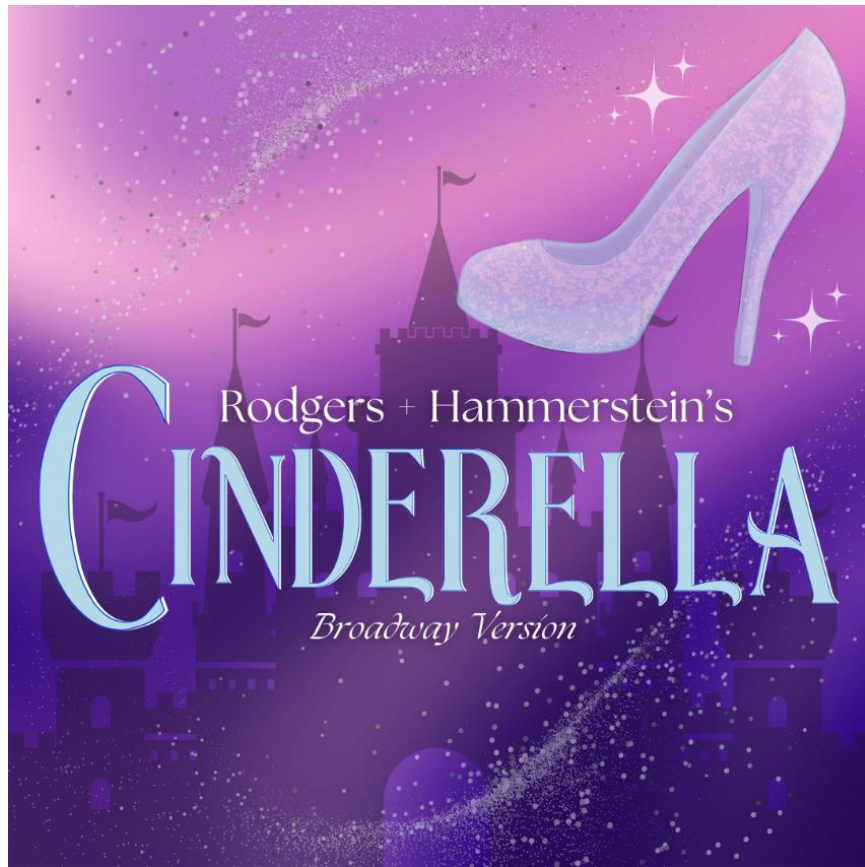


Ken Ludwig's A Fox on the Fairway

By Ken Ludwig

"Ken Ludwig's A Fox on the Fairway" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Approximate rehearsal dates: end of July through mid-September 2025
Approximate performance dates: mid-September through mid-October 2025



Rodgers + Hammerstein's Cinderella (Broadway Version)

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

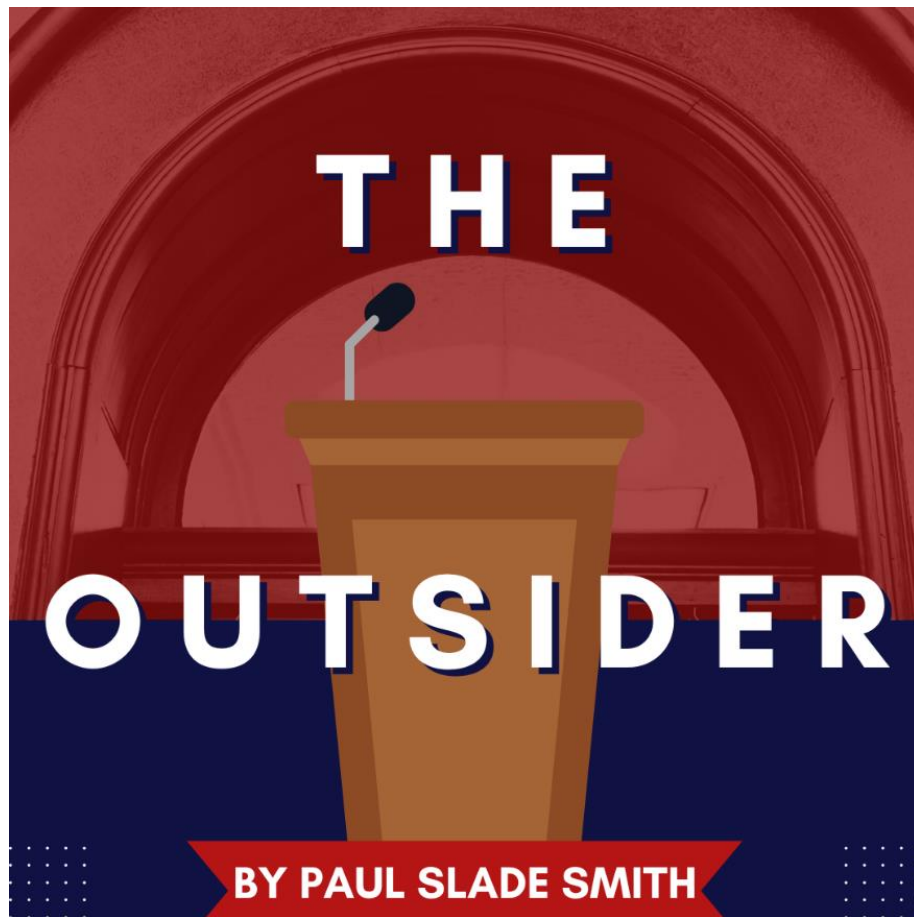
Orchestrations by Danny Troob; Music Adaptation & Arrangements by David Chase

Additional Lyrics by Douglas Carter Beane, David Chase and Bruce Pomahac

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

Approximate rehearsal dates: mid-September through mid-November 2025

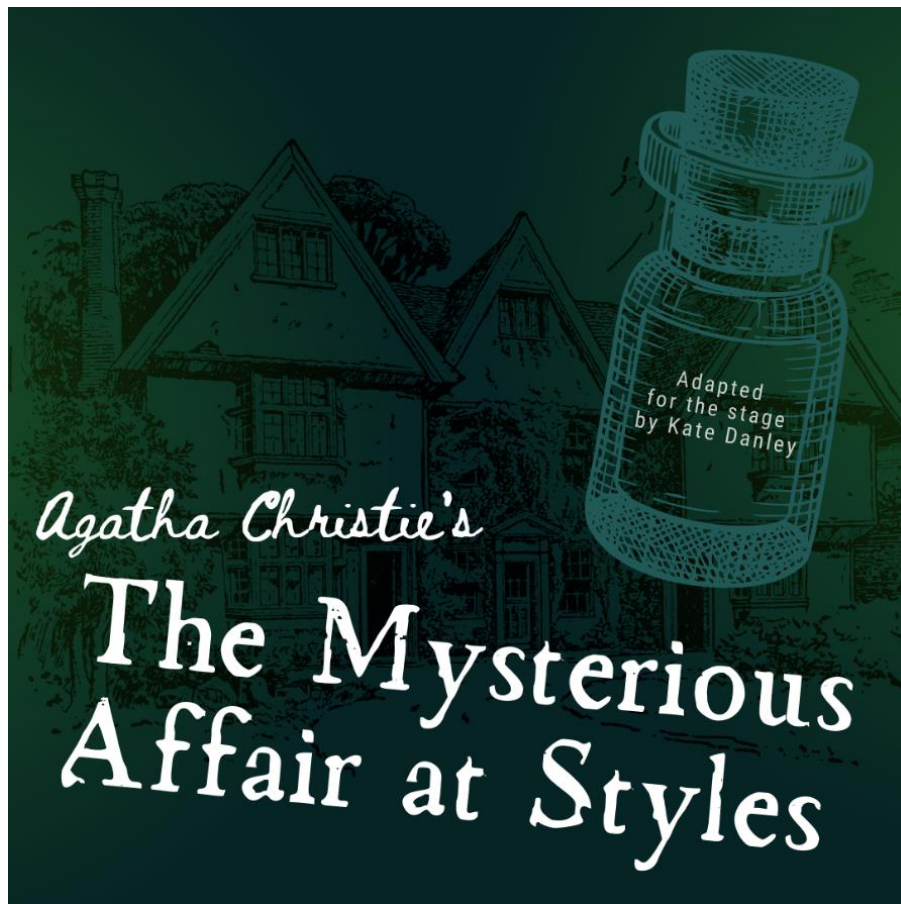
Approximate performance dates: mid-November through mid-December 2025



The Outsider
By Paul Slade Smith

THE OUTSIDER is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. www.dramatists.com

Approximate rehearsal dates: mid-January through early-March 2026
Approximate performance dates: early-March through late-March 2026



Agatha Christie's
The Mysterious Affair at Styles
Adapted for the stage by Kate Danley

Agatha Christie's *The Mysterious Affair at Styles* is presented through arrangement with IPEX Artists Agency. <https://www.ipexartists.com/>
<https://newplayexchange.org/script/2029499/agatha-christies-the-mysterious-affair-at-styles>

<https://newplayexchange.org/users/3443/kate-danley>

Approximate rehearsal dates: late-March through mid-May 2026
Approximate performance dates: mid-May through early-June 2026

About the Process

Interviews will be conducted by the members of the Play/Director Selection Committee, and the Managing and Technical Directors, on **Saturday, February 8** (between 10:30am and 5:00pm) and **Sunday, February 9** (between 9:00am and 4:00pm). After the interviews, reference calls will be made. The committee will submit their director/show recommendations to the Board of Directors before or at the February Board Meeting (February 26, 2025).

After approval by the Board, volunteer agreements will be offered to directors for our mainstage shows. Directors will be overseen by staff and be assigned creative teams of volunteers. Directors may give suggestions or recommendations for their team members, but EDP oversees the recruitment. Our current volunteer director stipends are \$600 for each mainstage show.

If you have any questions about this process or our policies, please contact EDP Managing Director, Katie Soule at MD@EdmondsDriftwoodPlayers.org. You may also email to request checking out scripts.

How to Apply

All candidates must submit the following documents (PDF format) via Google Survey (the "Click HERE to Apply" button below) **by 10:00am Monday, February 3, 2025.**

1. A current resume, including years of productions
2. Contact information for two producing organizations of your most recent projects
3. A cover letter providing a vision statement for your first-choice show, as well as an overview of your experience working on volunteer productions. A "vision statement" includes conceptual ideas of your interpretation of the script (how you might put your 'stamp' on it, how you will address issues with our limitations of staging/spacing/cast size/etc., and what might make your specific production stand out from others).

The survey will ask you to select your first, second, and third choice shows. It will also ask about any conflicts you may have for scheduling, based upon the approximate dates presented above.

Once you have submitted materials, the Managing Director will reach out regarding scheduling your interview time.

Interview Details

All interviews will take place at the EDP Rehearsal Annex (located at 200 Dayton St, Edmonds) and will be 20-25 minutes in length.

Your submission materials will focus on your first choice, but please come to your interview prepared to discuss your interest and vision for your second choice as well. NOTE: Once you submit your ideas and plans at the interview, you will be considered for the shows based on that vision. Any changes of ideas or plans for casting or direction of the show must receive Board approval.

Each applicant must read the scripts or demonstrate good working-knowledge of each show for which they wish to be considered. EDP can check out hard copy scripts upon request.

[Click HERE to Apply!](#)

In-person interviews are preferred. However, if only a virtual interview would work for you on February 8 or February 9, please contact the [Managing Director](#).