



Call for Directors

Edmonds Driftwood Players (EDP) would love to meet you and hear your vision for our 2024/2025 mainstage shows! We are in residence at the Wade James Theatre in Edmonds, Washington and are a volunteer-based, 501(c)(3) nonprofit community theater. We are proud to be celebrating 66 years of entertaining our community, making us one of the oldest continuously operating community theatres in Washington State.

Season 66 (2024/2025) Mainstage Productions

All publisher links take you to specific show information.



Murder Inn

By Howard Voland and Keith McGregor

"Murder Inn" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Approximate rehearsal dates: end of July through mid-September 2024
Approximate performance dates: mid-September through mid-October 2024



Miracle on 34th Street, the Play

Adapted by Mountain Community Theater from the novel by Valentine Davies
Based upon the Twentieth Century Fox motion picture *Miracle on 34th Street*

Produced by special arrangement with [THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois](#)

Approximate rehearsal dates: late-September through mid-November 2024
Approximate performance dates: mid-November through mid-December 2024



Clue: The Musical

Book by Peter DePietro
Music by Galen Blum, Wayne Barker, and Vinnie Martucci
Lyrics by Tom Chiodo
Based on the Parker Brothers' Board Game

CLUE: THE MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Approximate rehearsal dates: mid-January through mid-March 2025
Approximate performance dates: mid-March through mid-April 2025



Drinking Habits
by Tom Smith

Produced by special arrangement with Playscripts, Inc. www.Playscripts.com

Approximate rehearsal dates: late-March through mid-May 2025
Approximate performance dates: mid-May through early-June 2025

About the Process

Interviews will be conducted by the members of the Play/Director Selection Committee, and the Managing and Technical Directors, on **Saturday, February 10** (between 9:30am and 4:00pm) and **Sunday, February 11** (between 9:00am and 4:00pm). After the interviews, reference calls will be made. The committee will submit their director/show recommendations to the Board of Directors before or at the February Board Meeting (February 28, 2024).

After approval by the Board, volunteer agreements will be offered to directors for our mainstage shows. Directors will be overseen by staff and be assigned creative teams of volunteers. Directors may give suggestions or recommendations for their team members, but EDP oversees the recruitment. Our current volunteer director stipends are \$600 for each mainstage show.

If you have any questions about this process or our policies, please contact EDP Managing Director, Katie Soule at MD@EdmondsDriftwoodPlayers.org.

How to Apply

All candidates must submit the following documents **as a single PDF** via Google Survey (the "Click HERE to Apply" button below) **by 10:00am Monday, February 5, 2024.**

1. A current resume, including years of productions
2. Contact information for two producing organizations of your most recent projects
3. A cover letter providing a vision statement for your first-choice show, as well as an overview of your experience working on volunteer productions. A "vision statement" includes conceptual ideas of your interpretation of the script (how you might put your 'stamp' on it, how you will address issues with our limitations of staging/spacing/cast size/etc., and what might make your specific production stand out from others).

The survey will ask you to select your first, second, and third choice shows. It will also ask about any conflicts you may have for scheduling, based upon the approximate dates presented above.

Once you have submitted materials, the Managing Director will reach out regarding scheduling your interview time.

Interview Details

All interviews will take place at the EDP Rehearsal Annex (located at 200 Dayton St, Edmonds) and will be 20-25 minutes in length.

Your submission materials will focus on your first choice, but please come to your interview prepared to discuss your interest and vision for your second choice as well. NOTE: Once you submit your ideas and plans at the interview, you will be considered for the shows based on that vision. Any changes of ideas or plans for casting or direction of the show must receive Board approval.

Each applicant must read the scripts or demonstrate a good working-knowledge of each show for which they wish to be considered. EDP can check out hard copy scripts upon request.

[Click HERE to Apply!](#)

In-person interviews are preferred. However, if you are unable to interview in person on February 10 or 11, please contact the Managing Director. We may be able to coordinate a virtual interview.